



## DESIGN

2015 THE BIG NOISE / SHADOWLAND Britten Director: Michael Keegan-Dolan  
Set: Sabine Dargent **Costumes** GöteborgsOperans Danskompani

GIANNI SCHICCI Puccini Director: Christopher Alden  
Set: Charles Edwards **Costumes** Opera North Leeds

2014 THE RAKE'S PROGRESS Stravinsky Director: Christopher Alden  
Set: Marsha Ginsberg **Costumes** Staatstheater Braunschweig

MACBETH Verdi Director: Sebastian Welker  
Set: Friedrich Eggert **Costumes** Saarländisches Staatstheater

2013 EIN MASKENBALL Verdi Director: Aron Stiehl  
Set: Friedrich Eggert **Costumes** Badisches Staatstheater Karlsruhe

PETER GRIMES Britten Director: Christopher Alden  
Set: Charlie Edwards **Costumes** Badisches Staatstheater Karlsruhe

2012 JULIUS CAESAR Händel Director and Choreographer:  
Michael Keegan-Dolan Set: Andrew Lieberman **Costumes**  
English National Opera London

TORQATO TASSO Goethe Director: Nora Somaini  
Set: Ulrich Leitner **Costumes** Theater Bremen

2011 RIAN Fabulous Beast Dance Theatre and Liam O' Moanlai  
Director and Choreographer: Michael Keegan-Dolan  
Set: Sabine Dargent **Costumes** Gaiety Theatre Dublin and World Tour

METHUSALEM PROJEKT Director: Roy Rallo  
Set: Marsha Ginsberg **Costumes** Deutsches Nationaltheater Weimar

ARIADNE AUF NAXOS Strauss Director: Roy Rallo  
Set: Marsha Ginsberg **Costumes** Opéra National de Bordeaux

2010 PHAETON Lully Director: Christopher Alden  
Set: Marsha Ginsberg **Costumes** Saarländisches Staatstheater

FINTA GIARDINIERA Mozart Director: David Alden  
Set: Paul Steinberg **Costumes** Theater an der Wien

- SAKONTALA Schubert Director: Berthold Schneider Set: Veronika Witte  
**Costumes** Saarländisches Staatstheater
- 2009 EINS ZWEI DREI nach Molnár und Billy Wilder Director: Elina Finkel  
**Set and Costumes** Theater Aachen
- SALOME Strauss Director: Christopher Alden Set: Charles Edwards  
**Costumes** Saarländisches Staatstheater
- DON PASQUALE Donizetti Director: Roy Rallo Set: Marsha Ginsberg  
**Costumes** Deutsches Nationaltheater Weimar
- 2008 L'ORFEO Monteverdi Director: Christopher Alden Set: Paul Steinberg  
**Costumes** Den Norske Opera
- AIDA Verdi Director: Christopher Alden Set: Andrew Lieberman  
**Costumes** Deutsche Oper Berlin
- 2007 ENTFÜHRUNG AUS DEM SERAIL Mozart Director: Christopher Alden  
Set: Marsha Ginsberg **Costumes** Theater Basel
- L'ORFEO Monteverdi Director: Christopher Alden Set: Paul Steinberg  
**Costumes** Opera North Leeds / Glimmerglass Opera NY
- 2006 CREDITS Henning Bochert Director: Nora Somaini **Set**  
**Costumes:** Nina Thorwart Sophiensaele Berlin
- THE WOMEN Clare Boothe Luce Director: Elina Finkel **Set and costumes**  
Theater Aachen
- RESIDUA Ping / Footfalls / Lessness S.Beckett Director: Oliver Sturm  
Set: Till Exit **Costumes** Sophiensaele Berlin
- 2005 FACTS ARE STUPID THINGS American Song Project Director: Thomas Fiedler  
**Set and costumes** Kleine Szene der Semperoper Dresden
- 2004 MACBETH Heiner Müller Director: Nora Somaini **Set and costumes**  
Sophiensaele Berlin
- IMENEO Händel Director: Christopher Alden Set: Marsha Ginsberg  
**Costumes** Glimmerglass Opera NY
- ROARING GIRLE Alice Tuan Director: Melanie Joseph Set: Louisa Thompson  
**Costumes** Baruch College Theatre NY

- 2003 CARMEN Bizet Director: Christopher Alden Set: Marsha Ginsberg  
Costumes Nationaltheater Mannheim
- 2002 KÜHLTRANSPORT Maxim Biller Director: Nora Somaini Set and costumes  
TIF Staatsschauspiel Dresden
- SIE GESTATTEN! Scenes by Lothar Trolle Directors: Adeline Rosenstein /  
Jay Scheib Set and costumes Volksbühne 3. Stock Berlin
- 2001 ROTHSCHILD'S GEIGE + SYMPHONY #14 Fleischmann/Schostakowitsch  
.ensemble weil... Director: Thomas Fiedler Set: Stefan Besson Costumes  
Staatsbank Französische Strasse Berlin
- OTELLO Verdi Director: Jürgen Flimm Set: George Tsy-pin Costumes  
Staatsoper Unter den Linden Berlin
- 1999 TROJAN WOMEN Euripides Director: JoAnne Akalaitis Set: Paul Steinberg  
Costumes The Shakespeare Theatre Washington D.C.
- 1998 BLUEBEARD'S CASTLE Bartok Director: Marie-Thérèse Wittmann Set  
Costumes: Regine Standfuss Junges Forum Hamburg
- ESTHER Oratorio Händel / Drama by Racine Director: Eric Fraad  
Set: Robert Pyzocha Costumes Angel Orensanz Foundation NY
- 1997 IPHIGENIA CYCLE Euripides Director: JoAnne Akalaitis Set: Paul Steinberg  
Costumes Court Theatre Chicago
- 1996 GO GO GO Juliana Francis Director: Anne Bogart Set: James Schuette  
Costumes PS 122 NY
- SAINT PLAYS E. Ehn Director: Maria Mileaf Set and costumes  
78th St. Theatre NY
- HOT MOUTH Grisha Coleman Director: Grisha Coleman Set and costumes  
Ohio Theatre NY
- 1995 DOCUMENTARY FOR ROCK N'ROLL HALL OF FAME Director: Susan Steinberg  
Costumes Colossal Pictures
- DEVIANT CRAFT David Hancock Director: Melanie Joseph  
Set: Teddy Jefferson Costumes and props Brooklyn Bridge Anchorage NY
- INSURRECTION Robert O'Hara Director: Robert O'Hara Set  
Costumes: Kaye Voyce Columbia University NY

## OTHER EXPERIENCE

- 2000 FIDELIO Beethoven Director: Jürgen Flimm Costumes: Florence von Gerkan  
**Assistant Costume Designer** Metropolitan Opera New York
- 1999 UN BALLO IN MASCHERA Verdi Director: Jürgen Flimm  
Set: George Tsypin **Associate Set Designer**  
Costumes: Florence von Gerkan Opernhaus Zürich
- 1998 LA PERICHOLE Offenbach Director: Jürgen Flimm  
Set: George Tsypin **Assistant Set Designer**  
Costumes: Florence v. Gerkan Opernhaus Zürich
- 1997 FALSTAFF Verdi Director: Robert Carsen  
Set and Costumes: Paul Steinberg **Assistant Designer** Oper Köln
- 1996 HOW TO SUCCEED IN BUSINESS Director: Des McAnuff  
Set: John Arnone Costumes: Susan Hilferty **Assistant** National Tour
- OTELLO Verdi Director: Robert Carsen  
Set and Costumes: Paul Steinberg **Assistant Designer** Oper Köln

## EDUCATION

- 1995 MFA in Set and Costume Design New York University TSOA NY
- 1989 BA (cum laude) Studio Art Wellesley College Mass.
- 1995 Seidman Award for Excellence in Design New York University TSOA NY